

HIGHER DIPLOMA IN FASHION MARKETING AND COMMUNICATION Awarded by MDIS No. Module Highest University Full-time / Lecturer Qualification Part-time 1. Communication Sarala Kumari Bachelor of Design **Raffles College of** FT Principles D/O Vijaya Design and Kumar Commerce Jeri Loh Han Cee Bachelor of Arts in The Open University РΤ Fashion Design Carolynne Ng Master of Arts in Nanyang РΤ **Buan Ling** Professional Technological (Huang Manling) Education (Training University & Development) Chan Hwee Lan Bachelor of Arts The University of PΤ Evelyn Western Australia Post Graduate National Institute of **Ganguly Aparna** PΤ Diploma Programme Fashion Technology in Leather Apparel Design and Technology Ace Chia Xie Goldsmith's College, РΤ Master of Arts in University of London Jieying Design De Cotta Debra Master of Arts Nanyang PΤ Theresa (instructional Design Technological and Technology) University Steffie Setiawan Bachelor of Design Raffles College of РΤ Design and Commerce 2. **Experience** Design Sarala Kumari Bachelor of Design Raffles College of FT D/O Vijaya Design and Commerce Kumar Ace Chia Xie Master of Arts in Goldsmith's College, РΤ Design University of London Jieying Jeri Loh Han Cee Bachelor of Arts in The Open University PΤ **Fashion Design** Lee Hung Bin (Li Bachelor of Design Raffles College of РΤ Hongbin) Design and Commerce Soon Zi Yin Sarah Bachelor of Arts in Nottingham Trent РΤ Fashion Design University



		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	РТ
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	РТ
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	ΡΤ
3.	Fashion Experimentation	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	РТ
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
4.	Fashion History and Culture	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT



		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	РТ
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	РТ
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	РТ
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	РТ
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	ΡΤ
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	РТ
5.	Fashion Image: Photography and Styling	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	РТ
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	РТ
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT



		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	РТ
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	РТ
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
6.	Fashion Marketing and Merchandising	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	РТ
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	РТ
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